

# You & I

Michael Marc

Nylon Guitar

Guitar

4

7

13

Dmaj7

Em7

Dmaj7

Em7

Em7

Dmaj7

Bass solo

Em7

Dmaj7

Bass solo

Em7

Dmaj7

Em7

1.

The musical score is written for Nylon Guitar and Guitar. The Nylon Guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part is in standard tuning (E, A, B) with a key signature of two sharps and a 4/4 time signature. The score is divided into four systems. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The fourth system starts at measure 13 and ends at measure 15. Chord markings (Dmaj7 and Em7) are placed above the Nylon Guitar staff. Fret numbers are written above the Guitar staff. The Nylon Guitar part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a harmonic accompaniment with various fretted notes and chords. A 'Bass solo' section is indicated for measures 8 and 9, where the Nylon Guitar part has whole notes and the Guitar part has sustained notes.

2 18  $A^7$   $Bm^7$   $F\#^7$   $G$   $A^9$

8 7 9 12 10 9 12 10 10 9

23  $Dmaj^7$   $A^7$   $Dmaj^7$

11 0 0 0 0 0 0 0 10 9 12 10 12 11 9 12 11 9 11 12

27  $Dmaj^7$  Bass solo  $Dmaj^7$

11 7 9 7 10 10 7

32  $Em^7$   $A^7$

10 7 7 7 7 9 7 9 9 9 0 0 0 0 0 0

37  $Bm^7$   $F\#^7$   $G$   $A^9$   $Dmaj^7$

9 7 9 12 10 9 12 10 10 9 11

42 3

A<sup>7</sup> Dmaj<sup>7</sup>

2.

8

A<sup>7</sup> Dmaj<sup>7</sup>

TAB

0 0 0 7 0 0 0 0 14 11 12 11 9

45

Guitar solo

Dmaj<sup>7</sup> Em<sup>7</sup> repeat ad. lib. last time

8

Guitar solo

Dmaj<sup>7</sup> Em<sup>7</sup>

TAB

10 9 12 10 12 11 9 12 11 9 12 10

50

Dmaj<sup>7</sup> Em<sup>7</sup> Dmaj<sup>7</sup>

8

Dmaj<sup>7</sup> Em<sup>7</sup> Dmaj<sup>7</sup>

TAB

9 9 9 10 12 9 11 12 11 9 11 12 9 11 12 12 10 12 9 11 12 9 11 12 10

55

Em<sup>7</sup>

8

Em<sup>7</sup>

TAB

10 12 9 11 12 9 11 12 9 11 12 10 12 10 9 12 10 12 11 9 12 11 9 11 12

Bass solo

58 Dmaj<sup>7</sup>

8

Bass solo

Dmaj<sup>7</sup>

TAB

11

66 Dmaj7

8

69 Em7 A7

1. 2.

72 Bm7 F#7 G A9

9 7 9 12 10 9 12 10 10 9 9 12 12 10 10 9

76 Dmaj7 A7 Dmaj7

1. 2.

11 10 9 12 10 12 11 9 12 11 9 12 10 9